

**Lacie Solt**

**ART ED 322: Visual Culture and Educational Technologies**

**Fall 2018**

---

**Project 1: In the Concepts for Multimodal Gallery Conversation: Three Teaching Approaches**

- To start out this class, our first project was to pick three concepts that we wanted to kind of delve more into throughout the course. The three concepts I find to be really important when I think about teaching art are inclusion, art as a safe space, and communication/communicating art's value. I feel that these three go hand in hand, they all connect with each other. An inclusive classroom that makes everyone feel included and accepted no matter the differences they have or the obstacles they may face is also providing a safe space for them to feel free to express themselves and take risks. And having that safe space/inclusive classroom is also displaying the importance of art's value and respectfully communicating with peers and the teacher builds a community of art makers who don't discriminate and just recognize each other's differences, but instead encourage each other to be their best selves.

**Project 2: IN the E-MERGenT>Self and LOCATING Self as Teacher**

- In my second project in this class, I had to visualize what I want my art classroom to look like, feel like, and what my teaching philosophy would be or what I would want my students to learn. The five things I decided I want my students to learn and practice is self-expression, confidence, inclusion/acceptance, building a community of art makers and not being afraid of taking risks. I know that I want my own art classroom with multiple tables facing each other, diverse groups of students, encouraging signs and messages throughout the room as well as organized storage filled with art materials.
- When looking back at landmarks and experiences I've had while growing up as a student, I remembered a lot of moments that influenced my

decision to be an art educator early on. Many of those moments were with previous art teachers that I've had.

- Looking into the future in about 2025, I know that the technology as well as the art world will continue to progress and I want to keep up with that progression. I want to make sure I dabble with new techniques and trends so then my students can explore different mediums and media to integrate into our class.
- Making the animation was definitely a struggle. I've never done anything like that before. Animating is something I definitely want to do more of. I also want to redo my animation or keep working on it to make a more polished finished product.
- Link to animation: [https://www.youtube.com/watch?v=eM2m4Rz\\_Eg8](https://www.youtube.com/watch?v=eM2m4Rz_Eg8)



### Project 3: WebQuest

# CREATURE CREATORS

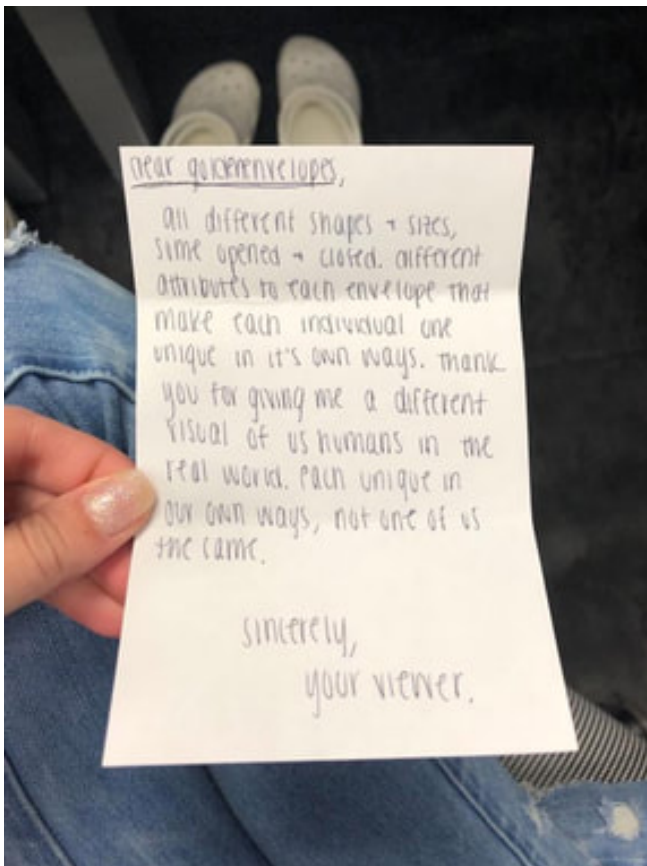


"Congratulations! you've been hired as a Creator at Creature Creation Corp! This position is very selective, as we only choose the best. You have three missions to complete as a creator. These missions will teach you to know more about yourself, what it means to be a creature that thrives on earth, and to create an amazing final creature. We hope you're as excited as we are. When you're ready, start your career by scrolling to the MISSIONS section on the task bar and selecting MISSION 1."

- After completing the WebQuest project, I found that a lot of the aspects of the project will definitely be something that I'd love to try in my own future classroom. It was my first experience using google classroom as a tool for viewing the students' submitted artwork and grading. In my own classroom, I can use this to interact with my students and their projects outside of class and this would be helpful especially if it's a large class and I don't get to hear ideas from every student. Another first was not only learning more about 3D printing but having to develop a lesson involving the final piece being a 3D print.

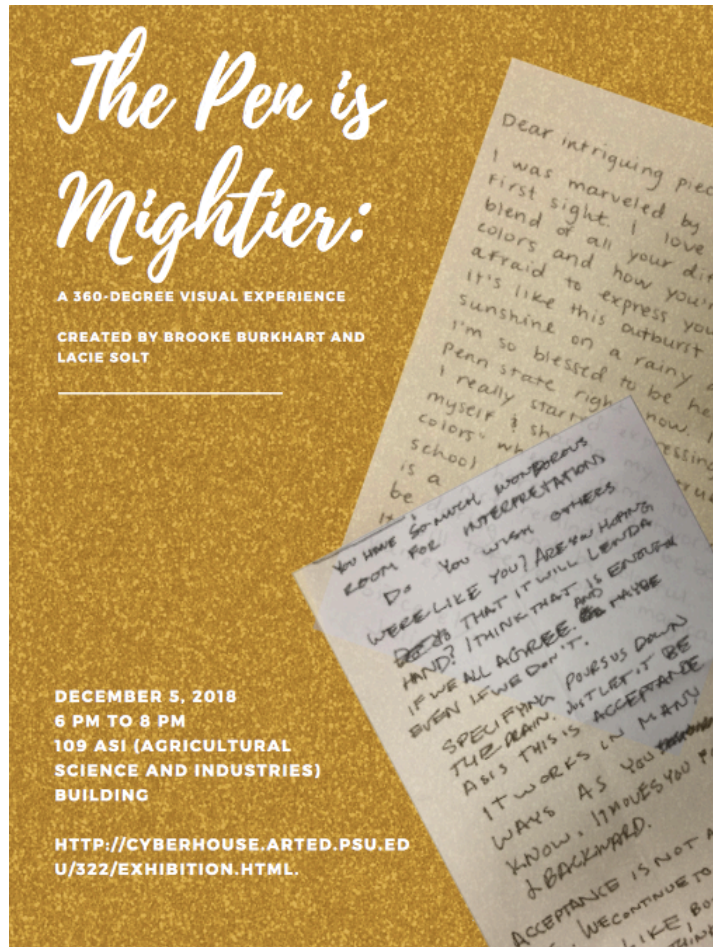
#### Project 4: Data Visualization: Research-based Art

- For the data visualization project, we had to look at artists who made visual graphs to enter and display data in very innovative and creative ways. We then had to find our own way to make or use data visualization to include in our 360-degree video for project 5. For our 360-degree video which focused on individuality in everyone's handwriting and handwriting as an art form. Our data-visualization was the physical handwritten letters that viewers of the exhibition, Overlap: Life Tapestries, wrote to a particular piece of artwork displayed and the artists who created the pieces. We thought this was the perfect way to display our data since that was the thing that sparked our initial idea to incorporate the purpose of that exercise.



## Project 5: CURATING EXHIBITION

- While making the poster, curator statement, and find cards for our 360-degree video exhibition, I found that this could also be very useful in my teaching. I've never experienced anything like an exhibition when I was taking my art classes. The only thing that was close to that was a senior art show but I think that I would like to incorporate that if I could when I start teaching. To have students, especially older students to not only learn how to showcase their work in the most successful way but learn how to talk confidently and knowingly about their work.



- Link to Overlap: Full Circle:  
<http://cyberhouse.arted.psu.edu/322/exhibition.html>